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Abstract	<p>"Symbolism" is one of those words that end B"aizm ", and indicate a movement founded in the ideas based on shared beliefs in social, politics, philosophy, or art, in order to change the status quo in the same field. In this context the word "symbolism" - as "classicism", "realism", "Impressionism" - indicates movement or trend in literature and other arts, created by a group of artists and thinkers who lived at the time, had for aesthetic reasons and beliefs together, and tried express them in their works, and sometimes essays and manifestos.</p> <p>Art movements are not isolated historical cultural context within which they are created - from politics, religious faith, science and philosophy of the period. Therefore, to understand the art stream necessary to know the background that gave rise to it. With the passage of time, when one stream makes room for other streams, the present culture can appreciate it or cancel it, forget about it or try to go back and revive him, and for him to feel conflicting emotions - of resistance and pulling together. Thus, the changing attitude of Israeli literature symbolism can learn about the processes undergone by the culture.</p>		